General Education and University Requirements

Planning Worksheet
Fall 2017
Please Take Note...

- The courses listed award three (3) hours of credit, unless a number appears in parenthesis following the course name - Ex. Calculus I (4)
- The requirements listed here are for Baccalaureate (Bachelors) degree students. Students in Associate Degree majors should refer to the program plans in Section Five of the Undergraduate Catalog for General Education requirements.
- Course numbers followed by a caret (^) have prerequisites or other restrictions on enrollment. Refer to Course Descriptions in Section 7 of the Undergraduate Catalog for specific restrictions.
- Please check online at www.advising.eku.edu for the latest update of the general education planning worksheet.
- View your Undergraduate Catalog at catalogs.eku.edu

University Requirements

Student Success Seminar
1 course required. MUST be taken in first term at EKU.
ASO 100  College of Letters, Arts, & Social Science majors (1)
BTO 100  College of Business & Technology majors (1)
EDO 100  College of Education majors (1)
HON 100  Honors Program Participants (1)
HSO 100  College of Health Sciences majors (1)
JSO 100  College of Justice & Safety majors (1)
SCO 100  College of Science majors (1)
GSD 101  Undeclared/Exploratory Students (3)

Writing Intensive Course
3 hours required.
All baccalaureate degree seeking students who enter the University are required to successfully complete one writing intensive course following completion of ENG 102, ENG 105, or HON 102/103. These courses are designated with a "W" following the course prefix and number (Ex. HUM 300W).

Applied Critical & Creative Thinking (ACCT)
3 hours required.
Options to satisfy this requirement will be determined by your major department.

General Education Requirements

1. Communication
1A Written Communication ( 3 hours required )
ENG 101^  Reading, Writing and Rhetoric
ENG 105^  First Year Writing Seminar

1B Written Communication ( 3 hours required )
ENG 102^  Research, Writing and Rhetoric

NOTE: Students earning “A” or “B” in ENG 105 will receive 6 credit hours for both 1A and 1B. Those earning “C” or “D” will only receive 3 credit hours for 1A.

1C Oral Communication ( 3 hours required )
CMS 100  Intro to Human Communication
CMS 210  Public Speaking
EES 250  Basic Social Intelligence Skills

OR

Honor Student Option
Honors Rhetoric/Communication ( 9 hours required )
HON 102/103^  Honors Rhetoric & Communication

2. Mathematics
3 hours required.
MAT 105^  Mathematics with Applications
MAT 106^  Applied Finite Mathematics
MAT 110^  Introduction to Algebraic Functions
MAT 112^  Algebra and Applications
MAT 114^  College Algebra
MAT 120^  Trigonometry
MAT 122^  Pre-calculus Mathematics (5)
MAT 211^  Applied Calculus
MAT 234^  Calculus I (4)
STA 215^  Intro to Statistical Reasoning
STA 270^  Applied Statistics
### 3A. Arts

3 hours required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 200^</td>
<td>Art Appreciation</td>
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<tr>
<td>BEM 350^</td>
<td>Cinema History I</td>
</tr>
<tr>
<td>BEM 351^</td>
<td>Cinema History II</td>
</tr>
<tr>
<td>ENG 335^</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>HON 307W^</td>
<td>Cultures of French Speaking World</td>
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<tr>
<td>HON 307W^</td>
<td>Modernity and Global Culture</td>
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<tr>
<td>HON 307W^</td>
<td>Inside Contemporary Pop Music</td>
</tr>
<tr>
<td>HUM 124</td>
<td>Humanities and the Search for Meaning</td>
</tr>
<tr>
<td>HUM 226</td>
<td>The Search for Meaning: The Ancient World</td>
</tr>
<tr>
<td>MUH 171</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>MUH 271</td>
<td>Jazz History</td>
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<tr>
<td>MUH 272</td>
<td>Music Literature</td>
</tr>
<tr>
<td>MUH 273</td>
<td>Survey of American Popular Music</td>
</tr>
<tr>
<td>THE 100</td>
<td>Intro to Theatre</td>
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<tr>
<td>THE 135</td>
<td>Acting I</td>
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</tbody>
</table>

### 3B. Humanities

3 hours required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AFA 201(W)^</td>
<td>The African Experience</td>
</tr>
<tr>
<td>ENG 110</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>ENG 208W^</td>
<td>Literature and the Environment</td>
</tr>
<tr>
<td>ENG 210W^</td>
<td>Enjoying Literature</td>
</tr>
<tr>
<td>ENG 211(W)^</td>
<td>Survey of World Literature I</td>
</tr>
<tr>
<td>ENG 365W^</td>
<td>Appalachian Literature</td>
</tr>
<tr>
<td>ENV 208W^</td>
<td>Literature and the Environment</td>
</tr>
<tr>
<td>FCC 210</td>
<td>Latino Cultures</td>
</tr>
<tr>
<td>FCC 220</td>
<td>French Culture and Civilization</td>
</tr>
<tr>
<td>FCC 227</td>
<td>Japanese Culture and Civilization</td>
</tr>
<tr>
<td>HON 308W^</td>
<td>1920’s America Diverse Voices</td>
</tr>
<tr>
<td>HON 308W^</td>
<td>Cultures of French Speaking World</td>
</tr>
<tr>
<td>HON 308W^</td>
<td>Modernity and Global Culture</td>
</tr>
<tr>
<td>HON 308W^</td>
<td>Ancient World and Modern Cinema</td>
</tr>
<tr>
<td>HUM 124</td>
<td>Humanities and the Search for Meaning</td>
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<tr>
<td>HUM 226</td>
<td>The Search for Meaning: The Ancient World</td>
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<tr>
<td>PHI 110</td>
<td>Beginning Philosophy</td>
</tr>
<tr>
<td>PHI 130</td>
<td>Beginning Ethics</td>
</tr>
<tr>
<td>PHI 240</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>POL 250</td>
<td>Intro to Political Philosophy</td>
</tr>
<tr>
<td>REL 301(W)^</td>
<td>World Religions</td>
</tr>
</tbody>
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### 4. Natural Sciences

2 courses required. - Courses **MUST** have different course prefixes. (EXAMPLE: ANT 201 & BIO 100)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANT 201</td>
<td>Introduction to Physical Anthropology</td>
</tr>
<tr>
<td>AST 133^</td>
<td>Astronomy Transition Lab</td>
</tr>
<tr>
<td>AST 135^</td>
<td>Introductory Astronomy</td>
</tr>
<tr>
<td>AST 335^</td>
<td>Stars, Galaxies, and Cosmology</td>
</tr>
<tr>
<td>BIO 100^</td>
<td>Introductory Biology</td>
</tr>
<tr>
<td>BIO 101^</td>
<td>Essentials of Biology</td>
</tr>
<tr>
<td>BIO 102^</td>
<td>Inquiry Biology for Teachers</td>
</tr>
<tr>
<td>BIO 111^</td>
<td>Cell and Molecular Biology (4)</td>
</tr>
<tr>
<td>BIO 112^</td>
<td>Ecology and Evolution (4)</td>
</tr>
<tr>
<td>CHE 100^</td>
<td>Inquiry Chemistry for Teachers</td>
</tr>
<tr>
<td>CHE 101/101L^</td>
<td>Chemistry in Everyday Life/ Introductory Chemistry Lab (4)</td>
</tr>
<tr>
<td>CHE 105/105L^</td>
<td>Chemistry for the Health Sciences/ Health and Sciences Chemistry Lab</td>
</tr>
<tr>
<td>CHE 111/111L^</td>
<td>General Chemistry I / General Chemistry Lab I (4)</td>
</tr>
<tr>
<td>GEO 110^</td>
<td>Environmental Geography</td>
</tr>
<tr>
<td>GEO 210</td>
<td>Introduction to Physical Geography</td>
</tr>
<tr>
<td>GLY 102^</td>
<td>Earth Science for Teachers</td>
</tr>
<tr>
<td>GLY 104</td>
<td>The World Ocean</td>
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<tr>
<td>GLY 107</td>
<td>Gold and Diamonds</td>
</tr>
<tr>
<td>GLY 108</td>
<td>Plate Tectonics: The Active Earth</td>
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<tr>
<td>GLY 109</td>
<td>Great Moments in Earth History</td>
</tr>
<tr>
<td>HON 317</td>
<td>Essentials of Life</td>
</tr>
<tr>
<td>PHY 101^</td>
<td>Conceptual Physics</td>
</tr>
<tr>
<td>PHY 131^</td>
<td>College Physics I (5)</td>
</tr>
<tr>
<td>PHY 201^</td>
<td>University Physics I (5)</td>
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</tbody>
</table>
## 6. Diversity of Perspectives and Experiences

(2 courses, or 6 hours required) *  **

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AFA 200</td>
<td>Musical Languages</td>
<td>HON 310W^</td>
<td>1920’s America Diverse Voices</td>
</tr>
<tr>
<td>AFA 201(W)^</td>
<td>The African Experience</td>
<td>HON 310W^</td>
<td>Civil Right and Ind: Africa and US</td>
</tr>
<tr>
<td>AFA 202(W)^</td>
<td>The African-American Experience</td>
<td>HON 310W^</td>
<td>Ancient World and Modern Cinema</td>
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<tr>
<td>ANT 200</td>
<td>Anthropology of Human Society</td>
<td>MSL 303^</td>
<td>American Military History</td>
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<tr>
<td>HIS 100</td>
<td>Ruling the Ancient World</td>
<td>POL 101</td>
<td>Introduction to American Government</td>
</tr>
<tr>
<td>HIS 100</td>
<td>Epics and Empires</td>
<td>POL 212</td>
<td>Introduction to Comparative Politics</td>
</tr>
<tr>
<td>HIS 100</td>
<td>Ancient Empires</td>
<td>POL 220</td>
<td>Introduction to International Relations</td>
</tr>
<tr>
<td>HIS 101</td>
<td>Empires and Resistance</td>
<td>POL 250</td>
<td>Introduction to Political Philosophy</td>
</tr>
<tr>
<td>HIS 101</td>
<td>Conflict, Revolution, Solution</td>
<td>PSY 200</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>HIS 102</td>
<td>American Civilizations to 1877</td>
<td>PSY 280(W)^</td>
<td>Lifespan Development</td>
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<tr>
<td>*ASL 101</td>
<td>American Sign Language I</td>
<td>SOC 131</td>
<td>Introductory Sociology</td>
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<tr>
<td>*ASL 102^</td>
<td>American Sign Language II</td>
<td>SOC 235</td>
<td>Social Problems</td>
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<tr>
<td>CDF 232</td>
<td>Identity and Sexuality</td>
<td>SWK 310W^</td>
<td>Social Welfare: Policy History</td>
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<tr>
<td>EMS 200^</td>
<td>Exploring Africa Through Play</td>
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<td>ENG 362^</td>
<td>North American Native Literature</td>
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<tr>
<td>ENG 365W^</td>
<td>Appalachian Literature</td>
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<tr>
<td>*FRE 101^</td>
<td>Conversational French I</td>
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<td>*FRE 102</td>
<td>Conversational French II</td>
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<tr>
<td>*FRE 201</td>
<td>Intermediate Conversational French I</td>
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<tr>
<td>*GER 101^</td>
<td>Conversational German I</td>
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<td>*GER 102</td>
<td>Conversational German II</td>
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<td>*GER 201</td>
<td>Intermediate Conversational German I</td>
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<tr>
<td>HEA 310^</td>
<td>Introduction to Global Health</td>
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<tr>
<td>HIS 205</td>
<td>Women in the Middle East</td>
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<tr>
<td>HON 320W^</td>
<td>1920’s America Diverse Voices</td>
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<tr>
<td>HON 320W^</td>
<td>Cultures of French Speaking World</td>
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<tr>
<td>HON 320W^</td>
<td>Civil Right and Ind: Africa and US</td>
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<tr>
<td>HON 320W^</td>
<td>Religion and World Politics</td>
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<tr>
<td>HON 320W^</td>
<td>Pursuit of Equity and Public Health</td>
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</tbody>
</table>

* If world language is used to meet the Element 6 requirement, it is strongly recommended that students take two courses in the same language.

** A student with a deficient world language PCC must take two terms of the same language.
Course Descriptions

Element 1 .............................................................. 3
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Element 1: Communication

1A: Written Communication

ENG 101 Reading, Writing and Rhetoric. (3) I, II. Prerequisite: ENG 095 or ENG 095R or ACT English subscore of 18 or higher. A writing course developing critical reading skills while integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Credit will not be awarded to students who have credit for 101R.

ENG 105 First Year Writing Seminar. (3, 6) I, II. Prerequisite: ACT English subscore of 28 or SAT verbal score of 660 or above. Accelerated writing course, critical reading and rhetorical approaches for various purposes and audiences. Students will access, evaluate, integrate, and document primary and secondary sources while utilizing information technology for inquiry, analysis, and argumentation. Proficiency exam required. Students graded “A” or “B” will receive six hours credit for ENG 105; students with “C” or “D” will receive three hours credit for ENG 105 and must take ENG 102.

1B: Written Communication

ENG 102 Research, Writing and Rhetoric. (3) I, II. Prerequisite: ENG 101 with a minimum grade of “C” (or equivalent). A writing course refining components of ENG 101 studying information sources and research methods; accessing, critically reading, evaluating, integrating, and documenting primary and secondary sources; utilizing information technology for inquiry, analysis, and argumentation.

1C: Oral Communication

CMS 100 Introduction to Human Communication. (3) I, II. An introduction to the study of human communication. Overview of major topics in contemporary theories of intrapersonal, interpersonal, small group, and public communication. Practice in the development of skills in each of these areas.

CMS 210 Public Speaking. (3) I, II. Principles of and practice in the art of public speaking. Study of the invention, organization, style, delivery, and audience adaptation of informative, persuasive, and commemorative speeches.

EES 250 Basic Social Intelligence Skills (3) I, II. A focus on human relationships and researched-based social skills. Students learn to operationalize theories into social intelligence skills and practice initiating, observing, listening, evaluating, and responding in ways that promote positive interactions and relationships.

Honor Student Option: 1A, 1B, & 1C

HON 102 Honors Rhetoric. (6) I. Prerequisite: Admission to the Honors Program or instructor approval. Corequisite: HON 103. Designed, with HON 103, to improve skills in writing, reasoning, oral presentation, and research. Each student will do a research paper that requires both significant use of library resources and the development of a cogent line of argument.

HON 103 Honors Communication. (3) I, Prerequisite: Admission to the Honors Program or program approval. Corequisite: HON 102. Designed, with HON 102, to improve skills in writing, reasoning, oral presentation, and research. Each student will learn the principles and practice of the art of public speaking including the invention, organization, style, and delivery of informative and persuasive speeches.
Element 2: Mathematics

MAT 105 Mathematics with Applications. (3) I, II. Prerequisite: completion of all University developmental requirements. This course is designed to strengthen computational skills, mathematical reasoning, problems-solving skills, and mathematical reading/communication skills while focusing on real-world problems. The mathematical topics may include the mathematics of finance, statistics, geometry, combinatorics, mathematical modeling, and algorithms. Use of calculators.

MAT 106 Applied Finite Mathematics. (3) I, II. Prerequisite: completion of all University developmental requirements. The introduction to the application of mathematics to real-world problems. Topics are from various branches of discrete mathematics such as graph theory, game theory, probability, geometry, and problems from the social sciences. 3 Lec.

MAT 110 Introduction to Algebraic Functions. (3) I, II. Prerequisite: Completion of all University developmental requirements. Algebraic modeling with linear, quadratic, polynomial, rational, exponential, and logarithmic functions, equations, and inequalities. 3 Lec/1 Lab.

MAT 112 Algebra and Applications. (3) I, II. Prerequisite: MAT 098 or 110 with a grade of “C” or better, a minimum score of 22 on the mathematics portion of the ACT, a minimum score of 510 on the mathematics portion of the SAT, or a passing score on an algebra placement test. Students will solve application problems involving linear and quadratic equations, matrices, systems of linear equations, series and sequences, logarithmic and exponential equations; and analyze graphs of linear, quadratic, exponential, logarithmic and power functions. 3 Lec /1 Lab.

MAT 114 College Algebra. (3) I, II. Formerly MAT 107. Prerequisite: MAT 098 or 110 with a grade of “C” or better, a minimum score of 22 on the mathematics portion of the ACT, a minimum score of 510 on the mathematics portion of the SAT, or a passing score on an algebra placement test. Real and complex numbers, integer and rational exponents, polynomial and rational equations and inequalities, graphs of functions and relations, exponential and logarithmic functions. Use of graphing calculators. Credit will not be awarded to students who have credit for MAT 107. 3 Lec /1 Lab.

MAT 120 Trigonometry. (3) I, II. Formerly MAT 108. Prerequisite: MAT 112 or 114 with a grade of “C” or better, a minimum score of 22 on the mathematics portion of the ACT, or a minimum score of 530 on the mathematics portion of the SAT. Radians and degrees, properties of trigonometric functions, multiple angle expressions, triangle solutions, inverse functions, complex numbers. Use of graphing calculators. Students who have completed MAT 122 with a grade of “C” or better, or are currently enrolled in MAT 122 will not receive credit for MAT 120.

MAT 122 Precalculus Mathematics. (5) I, II. Formerly MAT 109. Prerequisite: MAT 112 or 114 with a grade of “C” or better, a minimum score of 23 on the mathematics portion of the ACT, or a minimum score of 550 on the mathematics portion of the SAT. Polynomial, rational, exponential, logarithmic, and trigonometric functions and inverses. Sequences and series, systems of linear and nonlinear equations and inequalities, the complex number system, vectors, the binomial theorem, mathematical induction, and conic sections. Use of graphing calculators. Credit will not be awarded to students who have credit for MAT 109.

MAT 211 Applied Calculus. (3) A. Prerequisite: MAT 112, 114, or 120 with a grade of “C” or better, a minimum score of 23 on the mathematics portion of the ACT, or a minimum score of 550 on the mathematics portion of the SAT. Functions and graphs, differentiation, integration, exponential and logarithmic functions, and applications for business, economics, and science. Credit will not be awarded to students who have credit for MAT 261.

MAT 234 Calculus I. (4) I, II. Formerly MAT 124. Prerequisite: MAT 122 with a grade of “C” or better, a minimum score of 25 on the mathematics portion of the ACT, or a minimum score of 590 on the mathematics portion of the SAT. Functions, limits and continuity, derivatives and applications, integration, and introduction to and use of the computer package Mathematica or other appropriate technology. Credit will not be awarded to students who have credit for MAT 124 or 234H.

STA 215 Introduction to Statistical Reasoning. (3) I, II. Prerequisite: completion of all University developmental requirements. Introduction to descriptive statistics, normal distributions, correlation and linear regression, sampling, experiments, chance phenomena, one- and two-sample estimation and hypothesis testing, chi-square tests, and use of statistical software.
STA 270 Applied Statistics (4) I, II. Prerequisite: MAT 112 or higher, a minimum score of 23 on the mathematics portion of the ACT, or a minimum score of 500 on the mathematics portion of the SAT. Descriptive statistics, probability, counting techniques, discrete and continuous distributions, binomial distributions, normal distributions, sampling distributions, one- and two-sample estimation and hypothesis testing, chi-square tests, correlation, linear regression, analysis of variance, and use of statistical software.
ART 200 Art Appreciation: Orientation. (3) I, II. Prerequisite: ENG 101 or ENG 105. Introduction to the visual arts and their purposes, emphasis on ways and means available to the artist. Student has opportunity for individual expression through a visual arts medium. Not open to art majors or minors.

BEM 350 Cinema History I. (3) A. Prerequisite: ENG 102 or ENG 105(B) or HON 102. Historical survey of cinema from its origins to 1939. Examines developments in directing, acting, editing, and other areas of cinema as an art form. Feature length and short films viewed. 2 Lec/2 Lab.

BEM 351 Cinema History II. (3) A. Prerequisite: ENG 102 or ENG 105(B) or HON 102. Historical survey from 1939 to present. Includes theories, styles, and critical positions related to the sound film and considers origins and implications for future directions. Feature length and short films viewed. 2 Lec/2 Lab.

ENG 335 Modern Drama. (3) A. Prerequisite: ENG 102 or 105(B) or HON 102. Study of representative modern plays from Ibsen to the present. Credit will not be awarded for both ENG 335W and ENG 335

HON 307W Honors Seminar in the Arts:_____ . (3) A. Prerequisite: ENG 102 or 105(B) or HON 102 and Admission to the Honors Program; or departmental approval. A topics course in the arts meeting the goals of the Honors Program. May be retaken with different topics to a maximum of six hours. Honors Core.

HUM 124 Humanities and the Search for Meaning. (3) I, II. An introduction to the comparative and interdisciplinary study of culture, including Western and non-Western literature, visual art, music, and design, emphasizing integrative thinking as a means toward affirming values for living meaningfully in today’s world.

HUM 226 The Search for Meaning: The Ancient World.(3) I, II. Comparative and interdisciplinary approaches to the study of culture in the ancient world, including Western and non-Western literature, drama, visual art, architecture, and religion/philosophy in historical context; emphasis on integrative thinking and exploration of living meaningfully from the ancient perspective.

MUH 171 Music Appreciation. (3) I, II. May not count toward a music major or minor. Provides the general college student with a cultural background in music. Masterpieces of music, composers, and techniques presented through listening materials and concert attendance.

MUH 271 Jazz History. (3) I, II. A listening survey course tracing the development of jazz from its roots in the music of West Africa, African American folk music, and European music styles to the present.

MUH 272 Music Literature. (3) I, II. Critical listening and scorereading of the standard repertory of music in Western Civilization from Gregorian plainchant to the Contemporary era.


THE 100 Introduction to the Theatre. (3) I, II. Understanding and appreciating the arts of the theatre, development of dramatic forms and practices, consideration of the elements of contemporary theatrical practice. Analysis of plays. Attendance at selected play productions required.

THE 135 Acting I. (3) I, II. Investigation and practice of the fundamentals in the acting process. Course work will include physical and mental preparation for the actor, improvisation, and beginning scene work.
Element 3B: Humanities

AFA 201 The African Experience. (3) A. Introduces students to the historical, socio-economic, cultural, and political experiences of African people in Africa and Diaspora. It fulfills a core requirement for African/African-American Studies. Credit will not be awarded for both AFA 201 and 201W.

AFA 201W The African Experience. (3) A. Prerequisite: ENG 102, or ENG 105(B), or HON 102(B). Introduces students to the historical, socio-economic, cultural, and political experiences of African people in Africa and the Diaspora. It fulfills a core requirement for African/African-American Studies. Credit will not be awarded for both AFA 201W and 201.

ENG 110 Introduction to Literature. (3) I, II. Prerequisite: completion of developmental reading and writing requirements. Developing reading strategies to better engage with and appreciate a range of literary texts from a variety of cultures and historical periods.

ENG 208W Literature and the Environment. (3) A. Cross-listed as ENV 208W. Prerequisite: ENG 102 or 105 (B) or HON 102. Writing-intensive study of the human-environmental connection as expressed in literature, including attention to environmental sustainability and personal responsibility to the natural world within larger social and ethical values. Credit will not be awarded for both ENG 208W and ENV 208W.

ENG 210W Enjoying Literature. (3) I, II. Prerequisite: ENG 102 or 105 (B) or HON 102. Understanding and enjoying the distinctive aesthetic qualities, forms and meanings of literary works within ethical and cultural contexts. Credit will not be awarded for both ENG 210 and 210W.

ENG 211 Survey of World Literature I. (3) I, II. Prerequisite: ENG 102 or 105 or HON 102. Selected readings from masterpieces of world literature from ancient times through the Renaissance. Credit will not be awarded for both ENG 211 and 211W.

ENG 211W Survey of World Literature I. (3) I, II. Prerequisite: ENG 102 or 105(B) or HON 102. Selected readings from masterpieces of world literature from ancient times through the Renaissance. Credit will not be awarded for both ENG 211 and 211W.

ENG 365W Appalachian Literature. (3) I. Cross-listed as APP 365W. Prerequisite: ENG 102 or 105(B) or HON 102. Writing-intensive study of selected Appalachian artists, with emphasis on interdisciplinary, cultural, and aesthetic concerns raised in works by writers such as Arnow, Berry, and Still. Taught in English.

ENV 208W Literature and the Environment. (3) A. Cross-listed as ENG 208W. Prerequisite: ENG 102 or 105 (B) or HON 102. Writing intensive study of the human-environmental connection as expressed in literature, including attention to environmental sustainability and personal responsibility to the natural world within larger social and ethical values. Credit will not be awarded to students who have credit for ENV 208 or ENF 208W: Enjoying Literature.

FCC 210 Topics in Culture: ______. (3) A. May be retaken to a maximum of 6 hours if topic is different. Introduction to the unique values and traditions of a major African, Asian, Hispanic, or European culture as reflected in its aesthetic, intellectual, and other cultural achievements. Taught in English.

FCC 220 French Culture and Civilization. (3) A. Introduction to the unique values and traditions of the French nation and of French-speaking peoples as reflected in their aesthetic, intellectual, and other cultural achievements. Taught in English.

FCC 227 Japanese Culture and Civilization. (3) A. Introduction to the unique values and traditions of the Japanese as reflected in their aesthetic, intellectual, and other cultural achievements. Taught in English.

HON 308W Honors Seminar in the Humanities: ______. (3) A. Prerequisite: ENG 102 or 105(B) or HON 102 and Admission to the Honors Program; or departmental approval. A topics course in the humanities meeting the goals of the Honors Program. May be retaken with different topics to a maximum of six hours. Honors Core.

HUM 124 Humanities and the Search for Meaning. (3) I, II. An introduction to the comparative and interdisciplinary study of culture, including Western and non-Western literature, visual art, music, and design, emphasizing integrative thinking as a means toward affirming values for living meaningfully in today's world.
HUM 226 The Search for Meaning: The Ancient World. (3) I, II. Comparative and interdisciplinary approaches to the study of culture in the ancient world, including Western and non-Western literature, drama, visual art, architecture, and religion/philosophy in historical context; emphasis on integrative thinking and exploration of living meaningfully from the ancient perspective.

PHI 110 Beginning Philosophy. (3) I, II. Basic introductory course in philosophy. Consideration of perennial questions of the human experience, especially questions about reality, knowledge, self, values, and religious belief. Credit will not be awarded for both PHI 110 and 110W.

PHI 130 Beginning Ethics. (3) I, II. Survey of theories concerning the nature of right and wrong, emphasizing how these theories can be applied to personal moral choices. Credit will not be awarded to students who have credit for PHI 130S.

PHI 240 Philosophy of Religion. (3) I, II. A study of religious experience, faith and knowledge, the nature and existence of God, the problem of evil, religious ethics, and religious language. Credit will not be awarded to students who have credit for PHI 240W.

POL 250 Introduction to Political Philosophy. (3) I, II. Examination of Western political theory from the ancient Greeks to the contemporary era with a focus on selected philosophers.

REL 301 World Religions. (3) I, II. Study of the basic notions found in the world’s great religions. Attention is given to the historical context of the development of these religions and to the doctrines, rituals and literature produced by them. Credit will not be awarded for both REL 301 and 301W.

REL 301W World Religions: Writing Intensive. (3) I, II. Prerequisite: ENG 102 or 105 (B) or HON 102 (B). A writing intensive study of the basic notions found in the world’s great religions. Attention is given to the historical context of the development of these religions and to the doctrines, rituals and literature produced by them. Credit will not be awarded for both REL 301 and 301W.
Element 4: Natural Sciences

ANT 201 Introduction to Physical Anthropology. (3) I, II. General survey of the human biological species and its evolution, emphasizing the study of genetics, osteology, primate behavior and biology, fossil populations, and contemporary human biological variation. 2 Lec/2 Lab.

AST 133 Astronomy Transition Lab. (1) I, II. Prerequisite: AST 130 or departmental approval. A transition laboratory that will allow students with credit for AST 130 to gain credit for a laboratory science course that is equivalent to AST 135. 2 Lab.

AST 135 Introductory Astronomy. (3) I, II. Prerequisite: MAT 105 or higher, or ACT mathematics sub-score of 20 or higher, or departmental approval. Conceptual survey course; topics include backyard astronomy, motion of the Moon and stars, the use of light in astronomy, telescopes, the Solar System, and the Sun. Credit will not be awarded to students who have credit for AST 130. 2 Lec/2 Lab.

AST 335 Stars, Galaxies & Cosmology. (3) A. Prerequisite: MAT 105 or higher or ACT mathematics sub-score of 20 or higher or departmental approval; and ENG 102 or ENG 105(B) or HON 102. A survey course describing the origin and evolution of stars, including black holes, galaxies, and the Universe. We will demonstrate how observations, models and quantitative analysis with graphs lead to the current state of knowledge. Credit will not be awarded for both AST 335 and AST 330. 4 Lec/Lab

BIO 100 Introductory Biology. (3) I, II. Prerequisite: Completion of all developmental requirements. The course will deal with introductory principles of biology that are fundamental to an individual’s knowledge as it pertains to the interrelationships of organisms in the natural world. Topics to be addressed: cellular basis of life, metabolism, genetics, biological diversity, reproduction, evolution, ecology, and environmental biology. May not be used to satisfy area, major, or minor requirements. Credit will not be awarded to students who have credit for BIO 101 or 102. 2 Lec/2 Lab.

BIO 101 Essentials of Biology. (3) I, II. ONLINE ONLY. Prerequisite: Completion of all developmental requirements. Biological principles and applications as relates to life on earth from the molecular to ecosphere scale; current topics in genetics, evolution, ecology, plant and animal diversity, and human biology will be discussed. May not be used to satisfy area, major, or minor requirements. Credit will not be awarded to students who have credit for BIO 100 or 101. 2 Lec/2 Lab.

BIO 102 Inquiry Biology for Teachers. (3) I, II. Prerequisites: completion of all developmental requirements; pre-teaching or teaching elementary and middle school education majors only, or departmental approval. An inquiry-based, conceptual-approach biological sciences course for teaching majors. Topics include the nature of science, cell biology, biodiversity, inheritance, ecology and ecosystems, evolution and adaptation. May not be used to satisfy area, major, or minor requirements. Credit will not be awarded to students who have credit for BIO 100 or 101. 2 Lec/2 Lab.

BIO 111 Cell and Molecular Biology. (4) I, II. Prerequisite: Completion of all developmental requirements. An introduction to fundamental principles of cells and molecular biology as they apply to plants, animals, and microbes; the molecular basis of life, cellular structure and function, genetic and molecular biology. Designed for Biology majors. Credit will not be awarded for both BIO 111 and BIO 121. 3 Lec/2 Lab.

BIO 112 Ecology and Evolution. (4) I, II. Prerequisite: Completion of all developmental requirements. An introduction to the fundamental principles of ecology and evolution: interactions among plants, animals, microbes, and their environment, and the diversification of life through evolutionary processes. Designed for biology majors. 3 Lec/2 Lab.

CHE 100 Inquiry Chemistry for Teachers. (3) A. Prerequisite: completion of all developmental requirements; pre-teaching or teaching elementary and middle school education majors only. Activity-oriented chemistry; elements, molecules, solutions, acids and bases, reactions, energy and environmental topics. 2 Lec/2 Lab.

CHE 101 Introductory Chemistry I (3) I, II. Prerequisite: completion of all developmental requirements. Prerequisite or Corequisite: CHE 101L and MAT 098 or higher. For students who plan to take no more than one year of chemistry. Basic principles of structure and properties of matter, chemical nomenclature and reactivity. Relates chemistry concepts to everyday life phenomena. A withdrawal from CHE 101 must be matched by a withdrawal from CHE 101L.
CHE 111 General Chemistry Lab I. (1) I, II. Prerequisite or Corequisite: CHE 111. Laboratory component of CHE 111. Basic laboratory techniques, methods of separation, types of chemical reactions, solution preparation and standardization, titrations, molecular modeling, qualitative analysis, gases, virtual labs on computer. 3 Lab.

CHE 105 Chemistry for the Health Sciences. (3) I, II. Prerequisite: completion of all developmental requirements. Prerequisite or Corequisite: CHE 105L. An introductory course for students in allied health. Principles of bonding, structure, and reactivity related to biological processes. A withdrawal from CHE 105 must be matched by a withdrawal from CHE 105L.

CHE 105 L Health Science Chemistry Lab. (1) I, II. Prerequisite: completion of all developmental requirements. Prerequisite or Corequisite: CHE 105. Laboratory component of CHE 105. Laboratory experiments that demonstrate chemical concepts and laboratory techniques related to the health science profession. 2 Lab.

CHE 111 General Chemistry I. (3) I, II. Prerequisite or Corequisite: CHE 111L and ACT math score of 22+ or SAT math score of 530+ or MAT 112 (C or better) or 114 (C or better) or CHE 110 (C or better) or departmental approval. Principles of atomic and molecular structure and reactivity, stoichiometry, states of matter. Prepares students for further studies in chemistry. One year of high school chemistry is recommended. Cannot be taken concurrent with CHE 110 (prerequisite only). A withdrawal from CHE 111 must be matched by a withdrawal from CHE 111L.

CHE 111L General Chemistry Lab I. (1) I, II. Prerequisite or Corequisite: CHE 111. Laboratory component of CHE 111. Basic laboratory techniques, methods of separation, types of chemical reactions, solution preparation and standardization, titrations, molecular modeling, qualitative analysis, gases, virtual labs on computer. 3 Lab.

GEO 110 Environmental Geography (3) A. Prerequisites: Freshman and Sophomore standing. A focus on ecological function and the physical and human dynamics contributing to environmental change across the globe and at various geographical scales. Environmental issues are examined through a geographical lens, and include clean air and water, energy systems, biodiversity, natural hazards, climate change, and food production. 2Lec/2Lab.

GEO 210 Introduction to Physical Geography. (3) A. Study of natural processes operating at the earth’s surface with special emphasis on weather and climate and landforms as explanations for how and why physical and human phenomena vary from place to place. 2 Lec/2 Lab.

GLY 102 Earth Science for Teachers. (3) I, II. Prerequisite: pre-teaching and teaching elementary and middle school education majors only or departmental approval. This inquiry-based course for teachers integrates content, pedagogy and technology to explore Earth as an integrated set of systems and as part of the Solar System. 1 Lec/4 Lab.

GLY 104 The World Ocean. (3). I, II. Investigation of the geologic, physical, biogeochemical, and biologic processes that occur within the oceans of the world. The course emphasizes connections between these processes, and how those connections interact with our planet’s life. 2 Lec/2 Lab. Gen Ed E-4. Credit will not be awarded to students who have credit for GLY 304.

GLY 107 Gold and Diamonds. (3) I, II. The geology of gold and diamonds, including mineralogy, natural occurrence, exploration, and mining. The impact of gold, diamonds, and other important earth materials on the environment, history, and society will also be discussed. 2 Lec/2 Lab.

GLY 108 Plate Tectonics: The Active Earth. (3) I, II. Investigation of the Earth as it exists and functions today, the materials that compose the Earth, the processes that act upon and within the Earth, and the interrelationship of both materials and processes with human activity. 2 Lec/2 Lab.

GLY 109 Great Moments in Earth History. (3) I, II. Investigation of the origin of the Earth as a planet and its evolutionary development of physical and biological systems through time. Important turning points in the Earth’s history will be emphasized. 2 Lec/2 Lab.

HON 317 Honors Seminar in the Natural Sciences:________. (3) A. Prerequisite: ENG 102, 105(B) or HON 102 and admission to the Honors Program; or departmental approval. A topics course in the natural sciences meeting the goals of the Honors Program. Credit will not be awarded for both HON 317 and HON 316W. 2 Lec./ 2 Lab. Honors Core.

PHY 101 Conceptual Physics. (3) I, II. Prerequisite: MAT 105 or higher or departmental approval. Conceptual approach to topics such as kinematics, Newtonian mechanics, electricity, magnetism, and optics. Not intended for science majors. Credit will not be awarded to students who have credit for PHY 102. 4 Lec/Lab.
PHY 131 College Physics I. (5) I, II. Prerequisite: MAT 120 or higher or departmental approval. Algebra and trigonometry based approach to Newtonian mechanics, including kinematics, Newton’s laws, momentum, energy, and rotation. Credit will not be awarded to students who have credit for PHY 201. A withdrawal from PHY 131 must be matched by a withdrawal from PHY 129 if enrolled in both courses. 6 Lec/Lab.

PHY 201 University Physics I. (5) I, II. Prerequisite: MAT 211, 234 or 234H, or departmental approval. Composition and resolution of forces, laws of equilibrium, Newton’s laws of motion, work and energy, momentum, simple harmonic motion, hydrodynamics, heat phenomena. Credit will not be awarded to students who have credit for PHY 131.
**Element 5A: Historical Perspectives**

**ANT 200 Anthropology of Human Society. (3) A.** Study of the evolution of human societies through time and over space. The course focuses on hunter gatherer, horticultural, agrarian and industrial societies, and their change through time. Credit will not be awarded to students who have credit for both ANT 210 and 211.

**HIS 100 World Topics To 1500:_____ (3) A.** Introductory exploration of a broad regional or thematic topic in world history prior to 1500. Credit will not be awarded to students who have credit for HIS 231 or 246. Limited to three credit hours.

**HIS 101 World Topics Since 1500:_____ (3) A.** Introductory exploration of a broad regional or thematic topic in world history since 1500. Credit will not be awarded to students who have credit for HIS 147, 232, or 247. Limited to three credit hours.

**HIS 102 American Civilization to 1877. (3) A.** Formerly HIS 202. Transition from colonial to independent republic; social, cultural, and economic institutions derived from agrarian conditions; the influence of European foundations. Required of all majors and minors in history. Credit will not be awarded to students who have credit for HIS 202.

**HIS 103 American Civilization Since 1877. (3) A.** Formerly HIS 203. Conflicts between demands of an industrial society and agrarian values; interrelationships between world expressions and American experience. Required of all majors and minors in history. Credit will not be awarded to students who have credit for HIS 203.

**HON 310W Honors Seminar in History:_____. (3) A.** Prerequisite: ENG 102 or 105(B) or HON 102 and admission to the Honors Program; or departmental approval. A topics course in history meeting the goals of the Honors Program. May be retaken with different topics to a maximum of six hours. Honors Core.

**MSL 303 American Military History (3) I.** ENG 102 or ENG 105(B) or HON 102. Examines U.S. Military History from pre-revolutionary times to Global War on Terrorism. Applies the Threads of Continuity model, defines the (9) principles of war; (5) forms of maneuver, analyzes the political-economic-technological social impacts on the military. Develops leadership through individual/group contribution participation in case studies, classroom presentations, book report, battle analysis, and battlefield staff ride/museum tour.

**POL 101 Introduction to American Government. (3) I, II.** Principles, functions, and basic political institutions of the American system of government at the national level. Credit will not be awarded for both POL 101 and POL 101S.

**POL 212 Introduction to Comparative Politics. (3) I, II.** Purpose, concepts, and methods used in the cross-national study of politics and government with a focus on selected countries.
Element 5B: Social and Behavioral Science

ANS 200 Introduction to Animal Studies. (3) A. A survey of the field of animal studies, focusing on animals’ lives and histories, and the human experience of animals as food, as objects of entertainment, spectacle and science, as companions, and as representations.

ANT 120 Introduction to Cultural Anthropology. (3) I, II. Explanation of culture and related concepts. Development of generalizations concerning social, economic, political, and ritual organization, based chiefly on comparative study of various traditional societies. Includes a brief survey of archeology and linguistics.

APP 200 Introduction to Appalachia. (3) A. An introduction to the interdisciplinary study of the Appalachian region. Special emphasis on the region’s place in a national and global context, and on internal and external definitions of the region.

BEM 200 Mass Media and Society. (3) I, II. Introduction to mass media issues. Analyzes mass media impact on social, political and economic sectors of American and world societies. Considers issues and trends, including ethics, legal controls, violence and censorship. Credit will not be awarded for both BEM 200 and 200W.

ECO 120 Economic Reasoning and Issues. (3) I, II. Prerequisite: completion of all developmental math requirements. An excellent preparatory course for ECO 230 or 231, dealing with basic concepts of a market-based economy, including scarcity, opportunity cost, comparative advantage, demand and supply, marginal analysis, market failures, economic growth, unemployment, inflation, and international trade. Credit will not be awarded to students who have credit for ECO 230 or 231 with a minimum grade of “C”.

ECO 130 Contemporary Economic Problems. (3) I, II. Prerequisite: completion of developmental math requirements. An excellent preparatory course for ECO 230 or 231, dealing with such contemporary economic problems as unemployment, inflation, national debt, energy, health, pollution, education, crime, poverty, discrimination, and protectionism. Students who have completed ECO 230 or 231 with a grade of C or better, or are currently enrolled in ECO 230 or 231, will not receive credit for ECO 130.

ECO 230 Principles of Microeconomics. (3) I, II. Prerequisite: completion of developmental requirements. For students with a composite ACT score of less than 21, completion of ECO 120 or 130 is strongly recommended prior to taking this course. Microeconomic principles, including the study of opportunity cost, consumer and producer choices, market demand and supply, pricing and resource allocation, comparative advantage and international trade.

ECO 231 Principles of Macroeconomics. (3) I, II. Prerequisite: completion of developmental requirements. For students with a composite ACT score of less than 21, completion of ECO 120 or 130 is strongly recommended prior to taking this course. Macroeconomic principles, including the study of measures of national economic performance, determinants of aggregate production, employment and prices, monetary and fiscal policy, balance of payments, economic growth and development.

ENV 200 The Sustainable Global Future. (3) A. Introduces environmental sustainability, and explores environmental interconnections among ecosystems, societies, and economies in an era of global change. Topics include living within ecosystems limits, social equity & justice, technical, scientific, governmental, and individual strategies fostering sustainability.

GEO 100 Regions and Nations of the World. (3) A. Survey of the physical, cultural, and economic geography of the world’s major regions, with an emphasis on regions undergoing change and currently of international concern. Credit will not be awarded for both GEO 100 and GEO 200.

HON 312W Honors Seminar in the Social and Behavioral Sciences: ____. (3) A. Prerequisite: ENG 102 or 105(B) or HON 102 and Admission to the Honors Program; or departmental approval. A topics course in the social and behavioral sciences meeting the goals of the Honors Program. A service-learning version of HON 312W may also be offered. Students may earn up to six hours from any combination of HON 312W/312S, providing the topics differ. Honors Core.

POL 101 Introduction to American Government. (3) I, II. Principles, functions, and basic political institutions of the American system of government at the national level. Credit will not be awarded for both POL 101 and 101S.

POL 212 Introduction to Comparative Politics. (3) I, II. Purpose, concepts, and methods used in the cross-national study of politics and government with a focus on selected countries.
POL 220 Introduction to International Relations (3) I, II. The study of the political interactions of countries and organizations relating to politics, economics, the environment, technology, culture and society on a global level.

POL 250 Introduction to Political Philosophy. (3) I, II. Examination of Western political theory from the ancient Greeks to the contemporary era with a focus on selected philosophers.

PSY 200 Introduction to Psychology. (3) I, II. Prerequisite: completion of developmental reading requirement. A survey of the major content areas and methods of psychology, including history, biological correlates, cognition, language, intelligence, motivation, emotion, development, personality, abnormal, therapy, and social behavior. Credit will not be awarded for both PSY 200 and 200W.

PSY 200W Introduction to Psychology: Writing Intensive. (3) I, II. Prerequisites: ENG 102 or 105 (B) or HON 102, and completion of developmental reading requirement. A writing intensive survey of the major content areas and methods of psychology, including history, biological correlates, cognition, language, intelligence, motivation, emotion, development, personality, abnormal, therapy, and social behavior. Credit will not be awarded for both PSY 200 and 200W.

PSY 280 Lifespan Developmental Psych. (3) I, II. Prerequisite: PSY 200. A survey of theory and research in developmental psychology across the entire life span. May not be applied to the Psychology major. Credit will not be awarded for both PSY 280 and 280W.

PSY 280W Life Span Developmental Psychology: Writing Intensive. (3) I, II. Prerequisites: PSY 200; ENG 102 or ENG 105 (B) or HON 102. A writing-intensive survey of theory and research in developmental psychology across the entire life span. May not be applied to the Psychology major. Credit will not be awarded for both PSY 280 and 280W.

SOC 131 Introductory Sociology. (3) I, II. Basic principles and concepts of sociology, including culture, socialization, social structure, groups, social processes, and social change.

SOC 235 Social Problems. (3) I, II. Analysis of selected social problems such as crime, mental illness, divorce, population, and poverty, as well as controversies over human sexuality. The analysis includes the definition, causes, and consequences of social problems.

SWK 310W Social Welfare Policy History. (3) I, II. Prerequisite: ENG 102 or ENG 105(B) or HON 102. History of social welfare policy; its role and relationship with other social institutions, structures and function of U.S. system compared to other national systems; inequitable distribution of resources; and its contribution to an oppressive environment. Credit will not be awarded to students who have credit for SWK 310.
Element 6: Diversity of Perspectives and Experiences

AFA 200 Musical Languages (3) I, II. Cross-listed as EMS 200. Prerequisite: ENG 102, 105(B) or HON 102. An exploration of the diversity of Sub-Saharan Africa through an immersion in pre-Colonial children’s songs and games. The course aims at developing a deeper understanding and sensitivity to cultural diversity in Africa. Credit will not be awarded for both EMS 200 and AFA 200.

AFA 201 The African Experience. (3) A. Introduces students to the historical, socio-economic, cultural, and political experiences of African people in Africa and Diaspora. It fulfills a core requirement for African/African-American Studies. Credit will not be awarded for both AFA 201 and 201W.

AFA 201W The African Experience. (3) A. Prerequisite: ENG 102, or ENG 105(B), or HON 102(B). Introduces students to the historical, socio-economic, cultural, and political experiences of African people in Africa and the Diaspora. It fulfills a core requirement for African/African-American Studies. Credit will not be awarded for both AFA 201W and 201.

AFA 202 The African-American Experience. (3) A. An overview of the historical, social, political, economic, and cultural factors that have helped shape the experiences of African Americans in the United States. It fulfills a core requirement for African/African-American Studies. Credit will not be awarded for both AFA 202 and 202W.

AFA 202W The African-American Experience. (3) A. Prerequisite: ENG 102, or ENG 105(B), or HON 102(B). An overview of the historical, social, political, economic, and cultural factors that have helped shape the experiences of African Americans in the United States. It fulfills a core requirement for African/African-American Studies. Credit will not be awarded for both AFA 202W and 202.

ANT 330 American Indians. (3) A. Prerequisite: ENG 102, 105(B), or HON 102. Explores the cultural diversity of American Indians by examining their historical and contemporary lives. Focus on cultural similarities and differences of American Indian groups living in ecologically diverse areas.

APP 200 Introduction to Appalachia. (3) A. An introduction to the interdisciplinary study of the Appalachian region. Special emphasis on the region’s place in a national and global context, and on internal and external definitions of the region.

APP 373 Politics of Development in Appalachia. (3) A. Cross-listed as POL 373. Prerequisite: ENG 102, 105 (B), or HON 102. This course examines community and economic development in the Appalachian region with special emphasis on Kentucky. Focus will be on the political, economic, and social aspects affecting development. Credit will not be awarded to students who have credit for POL 373.

ASL 101 American Sign Language I. (3) I, II. A functional notional approach to learning beginning American Sign Language (ASL). Development of basic knowledge and understanding of conversational ASL and cultural features of the language and community. 3 Lec/1 Lab.

ASL 102 American Sign Language II. (3) I, II. Prerequisite: ASL 101 with a minimum grade of “C” or departmental permission. Continued development of basic knowledge of and understanding of conversational ASL and cultural features of the language and community. 3 Lec/1 Lab.

CDF 232 Identity and Sexuality. (3) I, II. Cross-listed as WGS 232. An exploration of the changing attitudes about and among men/women and their effect on choices and interpersonal relationships. Emphasis will be on promotion and maintenance of positive mental, physical, emotional, and sexual development. Credit will not be awarded to students who have credit for HEA 375 or WGS 232.

EMS 200 Exploring Africa Through Play. (3) I, II. Cross-listed as AFA 200. Prerequisite: ENG 102. An exploration of the diversity of Sub-Saharan Africa through an immersion in pre-Colonial children’s songs and games. The course aims at developing a deeper understanding and sensitivity to cultural diversity in Africa. Credit will not be awarded for both EMS 200 and AFA 200.

ENG 362 North American Native Literature. (3) A. Prerequisite: ENG 102, 105 (B), or HON 102. A study of representative literature written by North American Native authors.
ENG 365W Appalachian Literature. (3) I. Cross-listed as APP 365W. Prerequisite: ENG 102 or 105(B) or HON 102. Writing-intensive study of selected Appalachian artists, with emphasis on interdisciplinary, cultural, and aesthetic concerns raised in works by writers such as Arnow, Berry, and Still. Credit will not be awarded to students who have credit for ENG 365, APP 365 or APP 365W.

FRE 101 Conversational French I. (3) I, II. Prerequisite: all required developmental reading and writing courses. Beginning French conversation, grammar, and language skills. Emphasis on speaking and listening comprehension, with introduction to basic written forms. Taught in context of French and francophone cultures. Laboratory work required.

FRE 102 Conversational French II. (3) I, II. Recommended: FRE 101 or equivalent proficiency. (Students entering FRE 102 by referral or placement, with two years high school French or equivalent, receive three hours credit for FRE 101 if they make an “A” in 102.) Continuing work on communicative skills and correct usage, with introduction to reading short passages on relevant French and francophone cultural topics. Laboratory work required.

FRE 201 Intermediate Conversational French I. (3) I, II. Recommended: FRE 102 or equivalent proficiency (e.g. with two or three years of successful high school French). French conversation, grammar, and communicative language skills, with increased emphasis on developing basic writing and reading skills. Taught in a context of French and francophone cultures. Laboratory work required. Students entering FRE 201 by referral or placement receive six hours credit for FRE 101 and 102 if they make an “A” or “B” in 201.

GER 101 Conversational German I. (3) I, II. Prerequisite: all required developmental reading and writing courses. Beginning German conversation, grammar, and language skills. Emphasis on speaking and listening comprehension, with introduction to basic written forms. Taught within the context of Germanic cultures. Laboratory work required.

GER 102 Conversational German II. (3) I, II. Recommended: GER 101 or equivalent proficiency. Continuation of GER 101. (Students entering GER 102 by referral or placement receive three hours credit for GER 101 if they make an “A” in 102.) Continuing work on basic communicative skills. Taught within the context of Germanic cultures. Laboratory work required.

GER 201 Intermediate Conversational German I. (3) I, II. Recommended: GER 102 or equivalent proficiency. German conversation, grammar, and other language skills with increased emphasis on developing basic writing and reading skills. Taught in a cultural context. Laboratory work required. Students entering GER 201 by referral or placement receive six hours credit for GER 101 and 102 if they make an “A” or “B” in 201.

HEA 310 Introduction To Global Health. (3) A. Prerequisite: ENG 102 or 105 or HON 102. Exploration of epidemiological, economic, political, sociological and cultural factors that impact global health with special emphasis on applying public health principles in developing as well as developed countries.

HIS 205 The Marginalized in History:______. (3) A. Introductory exploration of the experiences of specific historically marginalized groups or cultures. May be repeated up to 6 hrs. as long as content varies. Gen. Ed. E-6 [GE].

HON 320W Honors Seminar in Diversity of Perspectives and Experiences:______. (3) A. Prerequisite: Admission to the Honors Program or departmental approval and ENG 102 or 105(B) or HON 102. A topics course in the diversity of perspectives and experiences meeting the goals of the Honors Program. May be retaken with different topics to a maximum of six hours. Honors Core.


JPN 201 Intermediate Japanese I. (3) A. Recommended: JPN 102 or equivalent proficiency. Continuation of JPN 102. Practice in writing kanji, reading, and speaking on cultural topics for diverse social settings requiring increasingly complex structural patterns. Students entering JPN 201 by referral or placement receive six hours credit for JPN 101 and 102 if they make an “A” or “B” in 201.

LAT 101 Beginning Latin I. (3) A. Study of basic inflections, syntax, pronunciation, and vocabulary necessary for the reading and progressive understanding of the Latin language. Particular attention is given to cultural topics and to the relationship of Latin to English.

LAT 102 Beginning Latin II. (3) A. Recommended: one unit of high school Latin or LAT 101. A continuation of the study of the elements of Latin grammar with additional work in translation of selections from Latin writers of appropriate complexity. Some composition on cultural topics included. Students entering LAT 102 by referral or placement receive three hours credit for LAT 101 if they make an “A” in 102.
**POL 373 Politics of Development in Appalachia. (3) A.** Cross-listed as APP 373. Prerequisite: ENG 102, ENG 105 (B), or HON 102. This course examines community and economic development in the Appalachian region with special emphasis on Kentucky. Focus will be on the political, economic and social aspects affecting development. Credit will not be awarded to students who have credit for APP 373.

**REL 335 Islam. (3) A.** Prerequisite: ENG 102 or 105(B) or HON 102. A study of the origins and religious development of Islam by an examination of the Koran and the writings of some major Islamic thinkers.

**REL 350 Buddhism. (3) A.** Prerequisite: ENG 102 or 105(B) or HON 102. A critical introduction to the main beliefs and practices of Buddhism, from its origins in India to its most traditional manifestations in Asia and its latest developments in Europe and North America.

**SED 104 Special Education Introduction. (3) I, II, A.** Overview of major categories of exceptionalities and the educational, legal, and social issues in the area of disabilities and special education. Observation/participation through field experience required.

**SPA 101 Conversational Spanish I. (3) I, II.** Prerequisite: Completion of all required developmental reading and writing courses. Beginning Spanish for students with little or no previous study of Spanish. Qualified students should enroll at a higher level. Proficiency-based course emphasizing active communication in Spanish, and introducing the cultural diversity of the Spanish-speaking world. Conducted in Spanish. Not open to students who have native or near native fluency in Spanish.

**SPA 102 Conversational Spanish II. (3) I, II.** Prerequisite: SPA 101, or equivalent proficiency. (Students with three or four successful years of high school Spanish should begin their study in SPA 102, 105, or higher. Students entering SPA 102 by referral or placement will receive three hours credit for SPA 101 if they make an “A” in 102.) Continuation of SPA 101. Conducted in Spanish. Not open to students who have native or near-native fluency in Spanish.

**SPA 201 Intermediate Conversational Spanish I. (3) I, II.** Recommended: SPA 102 or equivalent proficiency. Development of more advanced skills for speaking, listening, reading, and writing in contemporary cultural contexts. Laboratory work required. Students entering SPA 201 by referral or placement receive six hours credit for SPA 101 and 102 if they make an “A” or “B” in 201.

**SPA 202 Intermediate Conversational Spanish II. (3) I, II.** Recommended: SPA 201 or equivalent proficiency. Development of more advanced skills for speaking, listening, reading, and writing, with increased emphasis on short readings, discussions, and compositions on cultural topics. Laboratory work required. Students entering SPA 202 by referral or placement receive nine hours credit for SPA 101, 102, and 201 if they make an “A” or “B” in 202.

**SPA 206 Conversational Fluency. (3) A.** Recommended: SPA 202 or equivalent proficiency (not open to students who have native or near-native fluency in Spanish). Active development of skills and strategies for functional fluency in Spanish in real cultural contexts.

**VTS 200 Intro to Veterans Studies (3) A.** Prerequisite completion of developmental reading and writing requirements. Multidisciplinary study of military/veteran issues and perceptions of veterans. Explores impact of training/service on reintegration into civilian life and relationships. First course in VTS minor. Designed for non-veterans and veterans.

**WGS 201 Intro to Women & Gender Studies. (3) A.** Introduction to interdisciplinary field of women and gender studies and feminist scholarship. Provides overview of the diversity of women’s experiences, images, and issues from a wide variety of disciplinary perspectives.

**WGS 232 Identity and Sexuality. (3) I, II.** Cross-listed as CDF 232. An exploration of the changing attitudes about and among men/women and their effect on choices and interpersonal relationships. Emphasis will be on promotion and maintenance of positive mental, physical, emotional, and sexual development. Credit will not be awarded to students who have credit for HEA 375 or CDF 232.
University Advising

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